

# **INTERNAL ASSIGNMENT QUESTIONS**

## **M.A. (ENGLISH) SEMESTER II**

**2025**



**PROF. G. RAM REDDY CENTRE FOR DISTANCE EDUCATION**

(RECOGNISED BY THE DISTANCE EDUCATION BUREAU, UGC, NEW DELHI)

**OSMANIA UNIVERSITY**

(A University with Potential for Excellence and Re-Accredited by NAAC with "A" + Grade)

**DIRECTOR**

**Prof. N.Ch. Bhattacharyulu**  
**Hyderabad – 7 Telangana State**

**PROF.G.RAM REDDY CENTRE FOR DISTANCE EDUCATION  
OSMANIA UNIVERSITY, HYDERABAD – 500 007**

Dear Students,

Every student of M.A. (English) II semester has to write and submit **Assignment** for each paper compulsorily. Each assignment carries **30 marks**. The marks awarded to the students will be forwarded to the Examination Branch, OU for inclusion in the marks memo. If the student fail to submit Internal Assignments before the stipulated date, the internal marks will not be added in the final marks memo under any circumstances. The assignments will not be accepted after the stipulated date. **Candidates should submit assignments fee only remaining Examination fee pay to Examination Branch, OU, after notification separately to be issued.**

Candidates are required to submit the Assignment fee receipt of Rs.500/- along with the assignment answers scripts at the concerned counter on or before **31-12-2025** and obtain proper submission receipt.

**Assignments on Printed / Photocopy / Typed will not be accepted and will not be valued at any cost. Only HAND WRITTEN ASSIGNMENTS will be accepted and valued.**

**Students are advised to use Blue Pen only.**

**Methodology for writing the Assignments (Instructions) :**

1. First read the subject matter in the course material that is supplied to you.
2. If possible read the subject matter in the books suggested for further reading.
3. You are welcome to use the PGRRCD Library on all working days for collecting information on the topic of your assignments. (10.30 am to 5.00 pm).
4. Give a final reading to the answer you have written and see whether you can delete unimportant or repetitive words.
5. The cover page of the each theory assignments must have information as given in FORMAT below.

**FORMAT**

1. NAME OF THE STUDENT : .....
2. ENROLLMENT NUMBER : .....
3. NAME OF THE COURSE : .....
4. SEMESTER ( I, II, III & IV) : .....
5. TITLE OF THE PAPER : .....
6. DATE OF SUBMISSION : .....
6. Write the above said details clearly on every subject assignments paper, otherwise your paper will not be valued.
7. Tag all the assignments paper wise and submit them in the concerned counter.
8. Submit the assignments on or before **31-12-2025** at the concerned counter at PGRRCD, OU on any working day and obtain receipt.

**DIRECTOR**

## **M.A. English - SEMESTER II**

### **INTERNAL ASSESSMENT**

#### **Paper – I : ENGLISH LANGUAGE TEACHING : HISTORY, APPROACHES AND METHODS**

##### **SECTION – A**

**UNIT – I : Answer the following short questions (each question carries two marks)**

**5x2=10**

1. Macaulay's minute (1835)
2. Kothari Commission (1964-66)
3. What are the advantages and the disadvantages of ' Direct Method'
4. Explain the characteristics features of CLT.
5. Define "Post method Pedagogy".

##### **Section-B**

**UNIT – II : Answer the following questions (each question carries Ten marks)**

**2x10=20**

1. Discuss the history of English in Post Independence India.
2. Explain the humanistic approaches in detail.

# **M.A. ENGLISH - SEMESTER II**

## **INTERNAL ASSESSMENT**

### **Paper – II : ENGLISH DRAMA**

#### **SECTION – A**

**UNIT – I : Answer the following short questions (each question carries two marks)** **5x2=10**

1. What were the primary characteristics of a typical theater of the Absurd play?
2. Discuss Doctor Faustus as a Renaissance play.
3. Discuss the significant themes of the play “The India Ink”.
4. Sketch the characters of Lucy and Rosemary.
5. Discuss the play, The Rover as a restoration comedy.

#### **Section-B**

**UNIT – II : Answer the following questions (each question carries Ten marks)** **2x10=20**

1. Analyse and write the plot summary of the play. Twelfth Night. Discuss the themes of the play in a detailed manner.
2. Write a long note on the social background of Iode Back anger and detailed analysis of the play.

## **M.A. ENGLISH - SEMESTER II**

### **INTERNAL ASSESSMENT**

#### **Paper – III: AMERICAN LITERATURE - II**

##### **SECTION – A**

**UNIT – I : Answer the following short questions (each question carries two marks)**

**$5 \times 2 = 10$**

1. What is American Dream ?
2. Define Harlem Renaissance.
3. Explain the role of Jewish American Literature.
4. Sketch the character of Santiago.
5. What is the theme of the way to Rainy Mountain ?

##### **SECTION – B**

**UNIT – II : Answer the following questions (each question carries Ten marks)**

**$2 \times 10 = 20$**

1. What are the features of American Literature?
2. What are the themes of the Magic Barrel ?

# **INTERNAL ASSESSMENT**

## **Paper – IV: INDIAN WRITING IN ENGLISH - II**

### **SECTION – A**

**UNIT – I : Answer the following short questions (each question carries two marks)** **5x2=10**

1. What are the difficulties confronting the theory of Nationalism ?
2. Describe major themes of sub alterity?
3. Bring out the humor in the poem “Love Poem for a Wife”?
4. How does kamala Dass poetry explore themes of identity and common head?
5. Comment on the narrative technique of mid night’s children ?

### **SECTION – B**

**UNIT – II : Answer the following questions (each question carries Ten marks)** **2x10=20**

1. How is magical Realism used in “Midnights children”?
2. What are the main characters of the short story “Interpreter of Maladies”?